



CULTURAL KAPITAL / CAPITAL KULTUR

Exhibition Symposium

Saturday, November 11, 2007, 11am-5pm

Center for Architecture in New York

The Center for Architecture, Deutsches Haus at NYU, and the Pratt Graduate Center for Planning and the Environment are partnering to further the dialogue among architects, urban planners, and policy makers about the similarities and differences between the contemporary evolution of Berlin and New York.

The symposium in New York in November continues the dialogue launched at the Center for Architecture in February 2006. Discussions will focus on Berlin and New York as cultural capitals and will trace the resulting impact on the physical city and local arts and design communities. The *Berlin / New York Dialogues* program coincides with Carnegie Hall's *Berlin in Lights* festival taking place in the fall of 2007, celebrating the cultural connectivity between Berlin and New York. During March 3 – 6, 2008, the third symposium in the series will be held in Berlin at the Akademie der Künste (Academy of the Arts). A related exhibition at the Center for Architecture will open on November 8, 2007 and will travel to the German Architecture Center (DAZ) in Berlin in March 2008.

Cultural Kapital / Capital Kultur will examine the factors that contribute to the identities of Berlin and New York and, particularly, how do the forces of culture and capital coexist, compete and shape these cities? Discussions will consider: how culture is supported (what processes and funding exists and what needs to change); what is the role of policy in relation to culture (how do artists, artisans, and architects affect a range of issues from zoning to job creation); and how does a city ensure that creative individuals and groups who re-use spaces and spur community preservation are able to survive once neighborhoods are re-vitalized.

The ambition of the *Berlin / New York Dialogues* program is to provide a platform for architects, urban planners, and policy makers to understand and share lessons-learned concerning the circumstances and approaches that define how forces of culture and capital affect the physical fabric of our cities.

Berlin – New York Dialogues
Cultural Kapital / Capital Kultur

Exhibition Symposium
Saturday, November 10, 2007
Center for Architecture

Program Organized by:
AIA New York Chapter
Center for Architecture Foundation
Deutsches Haus at NYU
Pratt Graduate Center for Planning and the Environment

Symposium Outline

11:00 – 11:15am	Welcome Rick Bell , AIA New York Chapter 3 min Dr. Hans-Jürgen Heimsoeth , Consul General of Germany 5 min Kathrin DiPaola , Deutsches Haus at NYU 3 min Introduction Ron Shiffman , Pratt Institute 4 min
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11:15 – 1:00pm	<u>Cultural Kapital / Capital Kultur</u> Susan Chin , Department of Cultural Affairs, New York 15 min Regula Luescher , Department of Urban Development, Berlin 15 min Kristien Ring , German Architecture Center (DAZ), Berlin 15 min Jochen Sandig , Radialsystem, Berlin 15 min Moderator: Ron Shiffman Discussion 45 min
1:00 – 1:30pm	Lunch (Library, for speakers with possibility to continue the discussions)
1:30 – 2:55 pm	<u>Terrain Vagues – Creative Milieus</u> Matthew Griffin , deadline architects, Berlin 10 min Claire Weisz , Weisz and Yoes Architects, New York 10 min Markus Bader , raumlaborberlin, Berlin 10 min Illya Azaroff , Design Collective Studio, New York 10 min Moderator: Andres Lepik , MoMA Discussion 45 min
2:55 – 3:10pm	Break
3:10 – 3:30pm	Respondent 1: 10 min Lynnette Widder , Architect, RISD Respondent 2: 10 min Peter Zlonicky , architect/planner, Munich
3:30 – 4:30pm	Open Discussion with Audience
4:30 – 5:00pm	Reception